



**MEENAKSHI CHANDRASEKARAN  
COLLEGE OF ARTS AND SCIENCE**  
( Affiliated to Bharathidasan University, Tiruchirappalli )  
( UGC Recognized 2(f) & 12(B) Institution )

**PG DEPARTMENT OF ENGLISH  
PROGRAM OUTCOME**

<b>PO1</b>	Prefer better social adoptability and create original literature in atleast one genre.
<b>PO2</b>	Make the learners get to know the contemporary state of research in the preferred area of their choice of research.
<b>PO3</b>	Demonstrate aboard understanding of literature in English and translation and appreciate the historical significance in the
<b>PO4</b>	Write and speak effectively for specific audience and purposes in university, public and professional life.
<b>PO5</b>	Enable learners to appreciate the changing trends in Indian literature in english.

**COURSE : COMMUNICATIVE STUDIES AND MASS MEDIA**

<b>CO1</b>	TO INTRODUSE LEARNERS FOR DIFFERENT TYPES OF COMMUNICATION
<b>CO2</b>	TO EXPOSS LEARNERS TO THE VARIOUS FUNCTIONS OF MASS MEDIA TO CREATE ORIGINALITY
<b>CO3</b>	TO MAKE LEARNERS UNDERSTAND MASS COMMUNICATION
<b>CO4</b>	TO HELP THE LEARNERS TO BECOME SUCCESSFUL COMMUNICATORS
<b>CO5</b>	TPO PROVIDE LEARNERS TO ACQUIRE COMPREHENSIVE COVERAGE OF ALL DIMENSIONS IN

<b>PO →</b>	<b>PO1</b>	<b>PO2</b>	<b>PO3</b>	<b>PO4</b>	<b>PO5</b>
CO1	1	3	3	0	2
CO2	2	0	2	1	2
CO3	1	1	3	2	3
CO4	3	0	2	2	3
CO5	3	0	3	2	3
<b>AVERAGE</b>	<b>2</b>	<b>0.8</b>	<b>2.6</b>	<b>1.4</b>	<b>2.6</b>

**INTERNAL EXAMINATION MARK DISTRIBUTION FOR EACH COURSE OUTCOME**

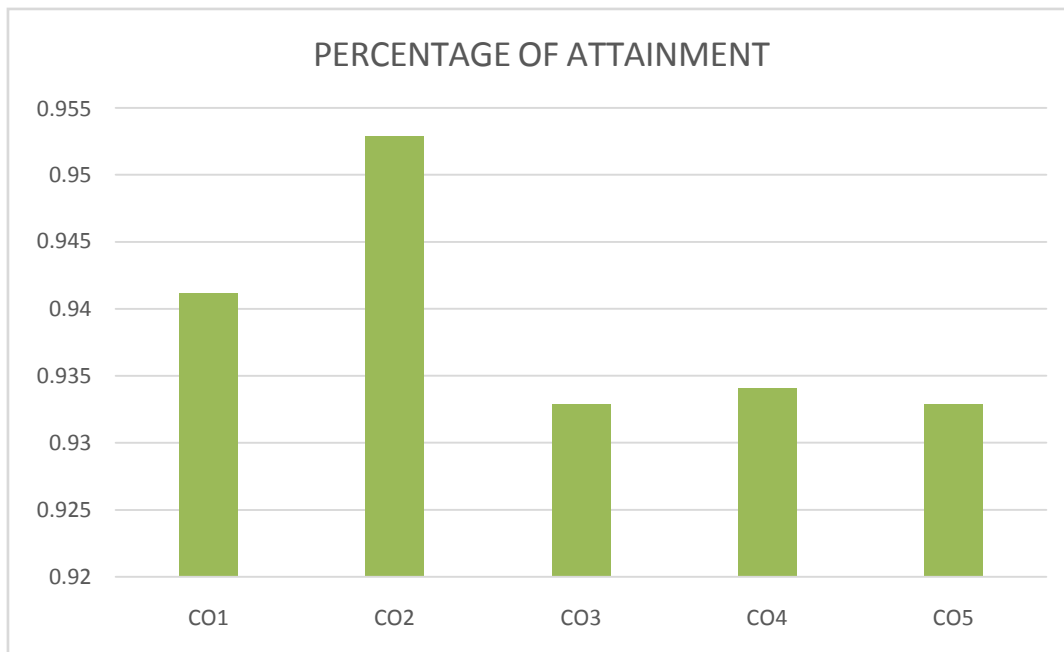
<b>CO</b>	<b>INTERNAL (25)</b>		
	<b>UNIT TEST (15)</b>	<b>SEMINAR (5)</b>	<b>ASSIGNMENT (5)</b>
<b>CO1</b>	<b>3</b>	<b>1</b>	<b>1</b>
<b>CO2</b>	<b>3</b>	<b>1</b>	<b>1</b>
<b>CO3</b>	<b>3</b>	<b>1</b>	<b>1</b>
<b>CO4</b>	<b>3</b>	<b>1</b>	<b>1</b>
<b>CO5</b>	<b>3</b>	<b>1</b>	<b>1</b>
<b>TOTAL</b>	<b>15</b>	<b>5</b>	<b>5</b>

<b>SNO</b>	<b>REG. NO</b>	<b>NAME</b>	<b>CO1</b>	<b>CO2</b>	<b>CO3</b>	<b>CO4</b>	<b>CO5</b>	<b>TOTAL</b>	<b>% TO TOTAL INTERNAL MARK</b>
1	P21051875	AARTHI M	5	5	4	5	3	23	92
2	P21051876	JAYAPRIYA R	5	5	4	5	3	23	92
3	P21051877	MALINI M	5	5	4	3	5	22	88
4	P21051878	MANIBHARATHI S	5	5	4	5	3	23	92
5	P21051879	MATHUMITHA M	5	5	4	3	5	22	88
6	P21051880	RATHIGA S	5	5	4	3	5	22	88
7	P21051881	RESMIYA J	5	5	5	5	4	24	96
8	P21051882	SURUTHI S	5	5	4	5	3	23	92
9	P21051883	VENNILA R	5	5	4	3	5	22	88
10	P21051884	VIJITHA P	5	5	5	5	4	24	96
<b>AVERAGE</b>			<b>5</b>	<b>5</b>	<b>4.2</b>	<b>4.2</b>	<b>4</b>		

**EXPECTED ATTAINMENT IN EACH CO - 85%**

CO	INT. EXAM+	END SEM	TOTAL	%
CO1	5	75	80	94.117647
CO2	5	75	81	95.294118
CO3	4.33	75	79.3	93.294118
CO4	4.4	75	79.4	93.411765
CO5	3.8	75	79.3	93.294118

COURSE OUTCOME	PERCENTAGE OF ATTAINMENT
CO1	94.12%
CO2	95.29%
CO3	93.29%
CO4	93.41%
CO5	93.29%

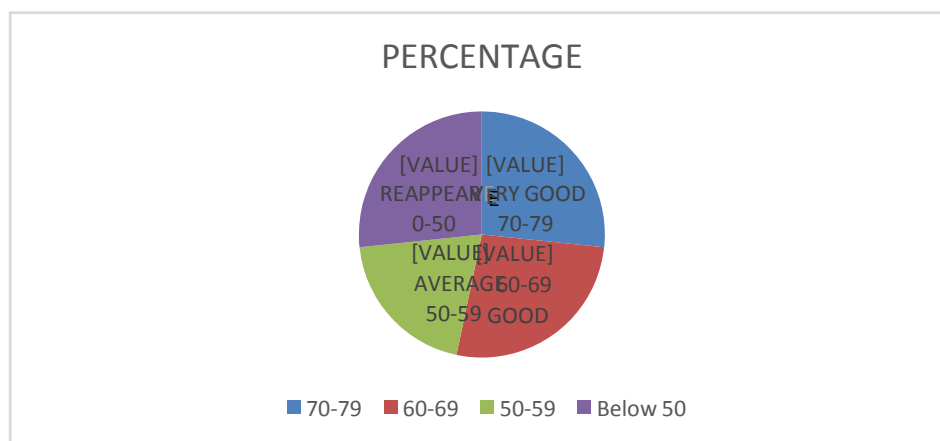


#### COURSE ATTAINMENT FOR M.A.ENGLISH

**SUBJECT NAME** : COMMUNICATIVE STUDIES AND MASS MEDIA  
**SUBJECT CODE** : P16EN2  
**NO OF STUDENTS** : 15

COURSE OUTCOME ASSESSMENT		
CATEGORY( MARKS)	NO OF STUDENTS	STATUS
90 -Above	0	OUT STANDING
80-89	0	EXCELLENT
70-79	4	VERY GOOD
60-69	4	GOOD
50-59	3	ABOVE AVERAGE
Below 50	4	RE-APPEAR

COURSE OUTCOME ASSESSMENT IN PERCENTAGE		
CATEGORY( MARKS)	PERCENTAGE	STATUS
70-79	26.60%	VERY GOOD
60-69	26.60%	GOOD
50-59	20%	ABOVE AVERAGE
Below 50	26.60%	RE-APPEAR



**PG DEPARTMENT OF COMPUTER SCIENCE  
ATTAINMENT OF PROGRAM OUTCOMES AND COURSE OUTCOMES**

**PROGRAM OUTCOME**

<b>PO1</b>	Create literary sensibility among the students for appreciation and enlightenment of the artistic and innovative
<b>PO2</b>	Enable students critically analyse the cultural text from different historical periods and genres.
<b>PO3</b>	Provide students with the critical facilities necessary in an academic environment on the jobs and in an
<b>PO4</b>	Enrich the students with literary analysis and linguistic competence
<b>PO5</b>	Expertize the LSRW ability of English Language and its divergent forms such as prose, poetry, drama and

**COURSE : HISTORY OF ENGLISH LITERATURE -I 16AACEN3**

<b>CO1</b>	To help learners aware of the literary history of the texts from the Age of Chaucer to Dryden.
<b>CO2</b>	To make learners understand the rise and fall of literary movements and their relationships to socio-political and socio
<b>CO3</b>	To perceive a chronological survey of the major writers and their writings that have contributed to the development of
<b>CO4</b>	To comprehend the outline of English literature based on the three important aspects of England namely Political, religious
<b>CO5</b>	To acquire knowledge about the three basic genres of literature namely Poetry, Prose and drama.

<b>PO →</b>	<b>PO1</b>	<b>PO2</b>	<b>PO3</b>	<b>PO4</b>	<b>PO5</b>
CO1	2	3	1	3	3
CO2	2	3	3	3	0
CO3	1	3	1	2	1
CO4	3	2	0	2	2
CO5	2	3	0	2	3
<b>AVERAGE</b>	<b>2</b>	<b>2.8</b>	<b>1</b>	<b>2.4</b>	<b>1.8</b>

**INTERNAL EXAMINATION MARK DISTRIBUTION FOR EACH COURSE OUTCOME**

<b>CO</b>	<b>INTERNAL (25)</b>		
	<b>UNIT TEST (15)</b>	<b>SEMINAR (5)</b>	<b>ASSIGNMENT (5)</b>
<b>CO1</b>	3	1	1
<b>CO2</b>	3	1	1
<b>CO3</b>	3	1	1
<b>CO4</b>	3	1	1
<b>CO5</b>	3	1	1
<b>TOTAL</b>	<b>15</b>	<b>5</b>	<b>5</b>

<b>SNO</b>	<b>REG. NO</b>	<b>NAME</b>	<b>CO1</b>	<b>CO2</b>	<b>CO3</b>	<b>CO4</b>	<b>CO5</b>	<b>TOTAL</b>	<b>% TO TOTAL INTERNAL MARK</b>
1	P21051875	AARTHI	5	4	5	4	3	21	84
2	P21051876	JAYA PRIYA	5	4	5	4	3	21	84

3	P21051877	MALINI	5	5	4	5	4	23	92
4	P21051878	MANIBHARATHI	4	3	4	5	4	20	80
5	P21051879	MATHUMITHA	4	4	5	5	5	23	92
6	P21051880	RATHIGA	4	4	5	5	5	23	92
7	P21051881	RESMIYA	4	5	3	5	3	20	80
8	P21051882	SURUTHI	4	4	4	3	5	20	80
<b>AVERAGE</b>			<b>4.375</b>	<b>4.125</b>	<b>4.375</b>	<b>4.5</b>	<b>4</b>		

**EXPECTED ATTAINMENT IN EACH CO - 85%**

CO	INT. EXAM+	END SEM	TOTAL	%
CO1	4.38	75	79.38	93.388235
CO2	4.13	75	79.13	93.094118
CO3	4.38	75	79.38	93.388235
CO4	4.5	75	79.5	93.529412
CO5	4	75	79	92.941176

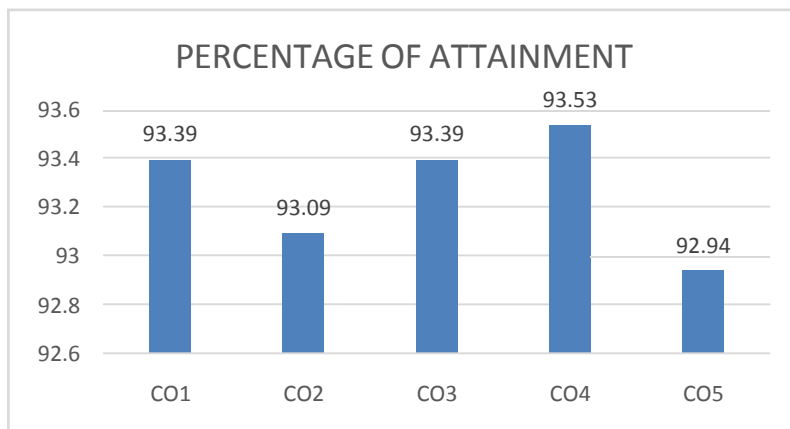
**COURSE ATTAINMENT FOR B.A ENGLISH LITERATURE**

**SUBJECT NAME :HISTORY OF ENGLISH LITERATURE -I**

**SUBJECT CODE : 16AACEN3**

**NO.OF STUDENTS : 08**

COURSE OUT COME	PERCENTAGE OF
CO1	93.39
CO2	93.09
CO3	93.39
CO4	93.53
CO5	92.94



**COURSE ATTAINMENT FOR B.A ENGLISH LITERATURE**

**SUBJECT NAME :HISTORY OF ENGLISH LITERATURE -I**

**SUBJECT CODE : 16AACEN3**

**NO.OF STUDENTS : 08**

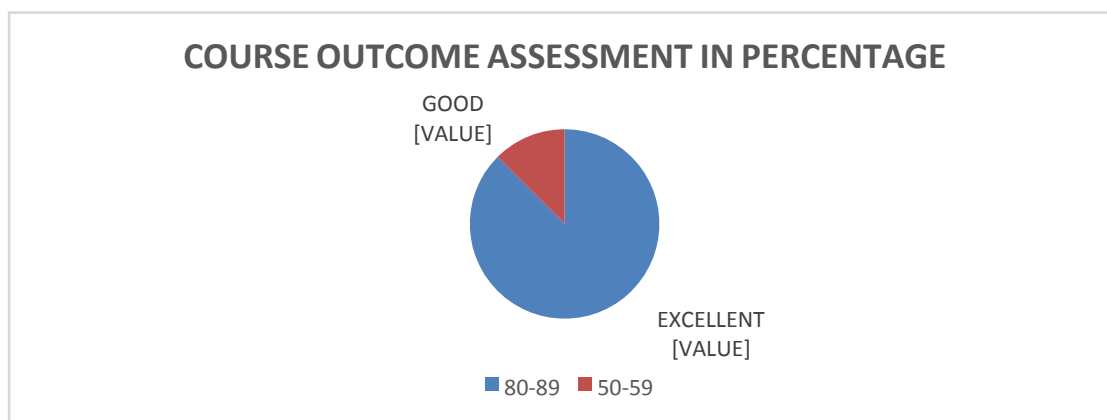
**COURSE OUTCOME ASSESSMENT IN PERCENTAGE**

CATEGO	F STUDENT	STATUS
90-100	0	OUTSTANDING
80-89	7	EXCELLENT
70-79	0	DISTINCTION
60-69	0	VERY GOOD
50-59	1	GOOD

40-49	0	AVERAGE
BELOW 40	0	RE-APPEAR

**COURSE OUTCOME ASSESSMENT IN PERCENTAGE**

CATEGORY (MARKS)	PERCENTAGE	STATUS
80-89	####	EXCELLENT
50-59	####	GOOD



**PG DEPARTMENT OF ENGLISH**

**PROGRAM OUTCOME**

<b>PO1</b>	Create literary sensibility among the students for appreciation and enlightenment of the artistic and innovative
<b>PO2</b>	Enable students critically analyse the cultural text from different historical periods and genres.
<b>PO3</b>	Provide students with the critical facilities necessary in an academic environment on the jobs and in an
<b>PO4</b>	Enrich the students with literary analysis and linguistic competence
<b>PO5</b>	Expertize the LSRW ability of English Language and its divergent forms such as Prose ,Poetry ,Drama and

**COURSE : POETRY -I 16ACCEN3**

<b>CO1</b>	To comprehend the development of english poetry from one age to another through the chronological order
<b>CO2</b>	To introduce the students to the basic elements of poetry.
<b>CO3</b>	To enrich the students through various perspectives of reading.
<b>CO4</b>	To familiarize the students with various perspectives of reading which facilitate their power of imagination in this
<b>CO5</b>	To Expose the learners to the treme appeal of poetry exciting their love of language and literature.

PO →	PO1	PO2	PO3	PO4	PO5
CO1	3	3	2	2	3
CO2	2	3	3	2	2
CO3	3	2	2	3	3
CO4	3	3	2	3	2
CO5	3	3	2	3	3
<b>AVERAGE</b>	<b>2.8</b>	<b>2.8</b>	<b>2.2</b>	<b>2.6</b>	<b>2.6</b>

**INTERNAL EXAMINATION MARK DISTRIBUTION FOR EACH COURSE OUTCOME**

CO	INTERNAL (25)		
	UNIT TEST (15)	SEMINAR (5)	ASSIGNMENT (5)
<b>CO1</b>	<b>3</b>	<b>1</b>	<b>1</b>
<b>CO2</b>	<b>3</b>	<b>1</b>	<b>1</b>
<b>CO3</b>	<b>3</b>	<b>1</b>	<b>1</b>
<b>CO4</b>	<b>3</b>	<b>1</b>	<b>1</b>
<b>CO5</b>	<b>3</b>	<b>1</b>	<b>1</b>
<b>TOTAL</b>	<b>15</b>	<b>5</b>	<b>5</b>

SNO	REG. NO	NAME	CO1	CO2	CO3	CO4	CO5	TOTAL	% TO TOTAL INTERNAL MARK
1	CB20A144289	AARTHIS	5	5	4	5	3	22	88
2	CB20A144269	AARTHIYA.K	5	3	5	4	5	22	88
3	CB20A144270	ABINAYA.A	5	5	4	5	4	23	92
4	CB20A144290	ADEEBA BALKIS.S	4	3	5	5	5	22	88
5	CB20A144271	ARNIKA.K	4	5	4	5	4	22	88
6	CB20A144272	AYISHA.P	5	4	5	4	5	23	92
7	CB20A144291	DEVAYANI.V	4	5	5	5	3	22	88
8	CB20A144273	DEVIKA.S	5	3	4	3	3	18	72
<b>AVERAGE</b>			<b>4.625</b>	<b>4.125</b>	<b>4.5</b>	<b>4.5</b>	<b>4</b>		

**EXPECTED ATTAINMENT IN EACH CO - 85%**

CO	INT. EXAM+	END SEM	TOTAL	%
CO1	4.63	75	79.63	93.682353
CO2	4.13	75	79.13	93.094118
CO3	4.5	75	79.5	93.529412
CO4	4.5	75	79.5	93.529412
CO5	4	75	79	92.941176

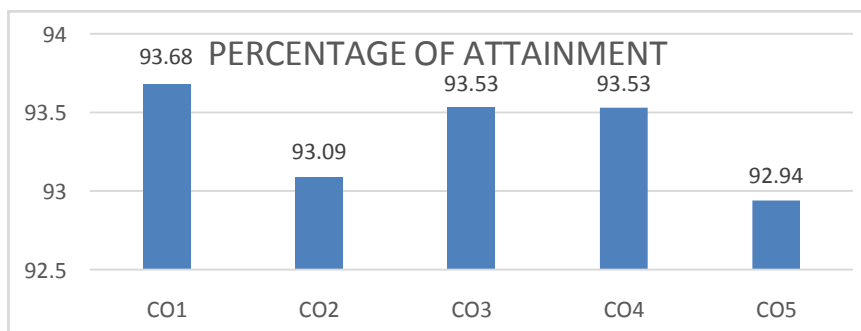
**COURSE ATTAINMENT FOR B.A ENGLISH LITERATURE**

**SUBJECT NAME :POETRY -I**

**SUBJECT CODE : 16ACCEN3**

**NO.OF STUDENTS : 08**

COURSE OUTCOME	PERCENTAGE OF ATTAINMENT
CO1	93.68
CO2	93.09
CO3	93.53
CO4	93.53
CO5	92.94



**COURSE ATTAINMENT FOR B.A ENGLISH LITERATURE**

**SUBJECT NAME :POETRY -I**

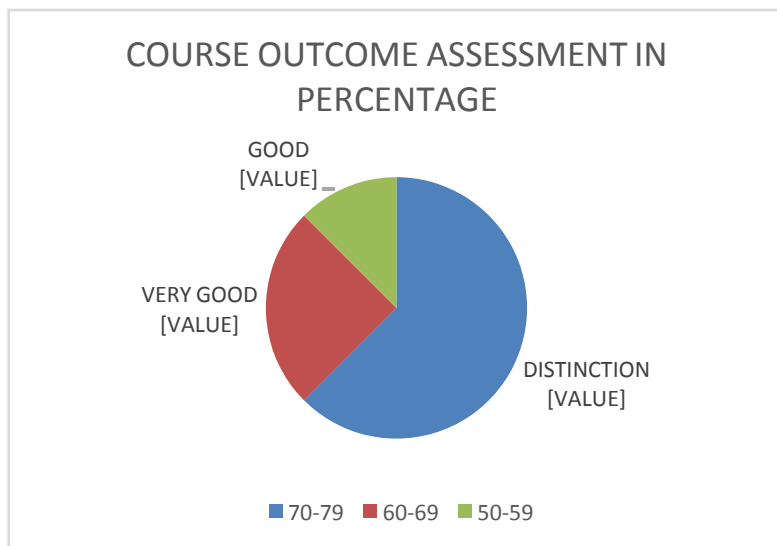
**SUBJECT CODE : 16ACCEN3**

**NO.OF STUDENTS : 08**

ATEGORY (MARK	NO.OF STUDENT	STATUS
90-100	0	OUTSTANDING
80-89	0	EXCELLENT
70-79	5	DISTINCTION
60-69	2	VERY GOOD
50-59	1	GOOD
40-49	0	AVERAGE
BELOW 40	0	RE-APPEAR

**COURSE OUTCOME ASSESSMENT IN PERCENTAGE**

CATEGORY	PERCENTAGE	STATUS
70-79	62.50%	DISTINCTION
60-69	25%	VERY GOOD
50-59	12.50%	GOOD



**PG DEPARTMENT OF ENGLISH  
ATTAINMENT OF PROGRAM OUTCOMES AND COURSE OUTCOMES**

**PROGRAM OUTCOME**

<b>PO1</b>	To prefer better social adoptability and creat original literaturein at least one genre.
<b>PO2</b>	To make the learners get to know the contempory state of research in the prefered area of their
<b>PO3</b>	To demonstrate broad understanding of literature in English and translation and appreciate the
<b>PO4</b>	To write and speak effectively for specific audience and purpose in university,public and
<b>PO5</b>	To enable learnrs to appreciate the changing trends in Indian Literature in English.

**COURSE : LANGUAGE AND LINGUISTIC**

<b>CO1</b>	To understand the origin of language and language structure also its function
<b>CO2</b>	To classify ancient and traditional perspective of language use in the society and in research
<b>CO3</b>	To analyse the grammatical theories of western country history as well as India and the creation
<b>CO4</b>	To speak and write effeciently for professional life and in society
<b>CO5</b>	To understand the application of linguistic and other related discipline.

<b>PO →</b>	<b>PO1</b>	<b>PO2</b>	<b>PO3</b>	<b>PO4</b>	<b>PO5</b>
CO1	2	2	1	1	2
CO2	2	1	2	1	1
CO3	1	2	2	3	2
CO4	1	2	1	3	1
CO5	2	2	0	1	2
<b>AVERAGE</b>	<b>1.6</b>	<b>1.8</b>	<b>1.2</b>	<b>1.8</b>	<b>1.6</b>

**Expected Attainment in each CO - 85%**

<b>CO</b>	<b>Int. Exam +Semin ar+</b>	<b>End Sem</b>	<b>Total</b>	<b>%</b>
CO1	5	75	80	94.1
CO2	5	75	80	94.1
CO3	4.4	75	79.4	93.4
CO4	4.4	75	79.4	93.4
CO5	4	75	79	92.9

**INTERNAL EXAMINATION MARK DISTRIBUTION FOR EACH COURSE OUTCOME**

SNO	REG. NO	NAME	CO1	CO 2	CO 3	CO4	CO5	TOTAL	% TO TOTAL INTERNAL MARK
1	CB19A 139336	ADAIKKALA DARSANIYA.A	5	5	5	4	4	23	92
2	CB19A 139337	AYSHA SAFRIN.R	4	5	5	5	5	24	96
3	CB19A 139338	AYSHASITHIKA.K	5	5	4	4	4	22	88
4	CB19A 139339	AZRA BANU.A	5	5	5	4	4	23	92
5	CB19A 139340	DHIVYA.M	5	5	5	4	4	23	92
6	CB19A 139341	DURGA.P	4	5	5	5	5	24	96
7	CB19A 139342	HARSHIN.LL	4	5	5	5	5	24	96
8	CB19A 139343	JASEERA.M	4	5	5	5	5	24	96
9	CB19A 139346	NASRIN.A	4	5	5	5	5	24	96
10	CB19A 139348	PARVATHAVARTHIN.LK	4	5	5	5	5	24	96
11	CB19A 139349	POOJA.P	4	5	5	5	5	24	96
12	CB19A 139350	RAKSHAYA.R	5	5	5	4	4	23	92
13	CB19A 139351	REENA.G	4	5	5	5	5	24	96
14	CB19A 139352	RIFAYA BANU.M	4	5	5	5	5	24	96
15	CB19A 139353	SAFEKA.S	5	5	5	4	4	23	92
	<b>AVERAGE</b>		4.4	5.0	4.9	4.6	4.6		

**EXPECTED ATTAINMENT IN EACH CO - 85%**

CO	Int. Exam + Seminar + Assign	END SEM	TOTAL	%
CO1	4.4	75	79.4	93.4
CO2	5.0	75	80.0	94.1
CO3	4.9	75	79.9	94.0
CO4	4.6	75	79.6	93.6
CO5	4.6	75	79.6	93.6

**COURSE ATTAINMENT FOR MA ENGLISH**

**SUBJECT NAME : LANGUAGE AND LINGUSTIC**

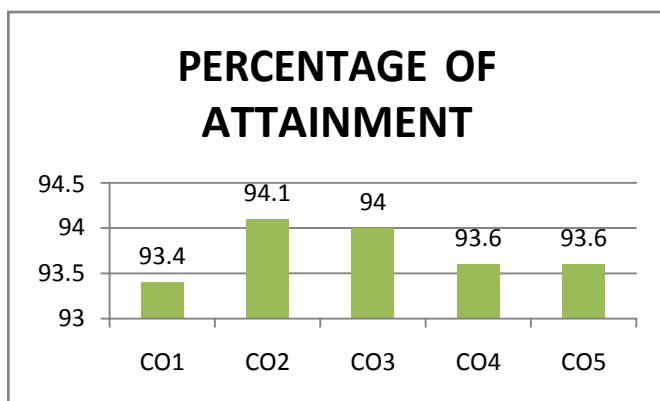
**SUBJECT CODE : P16EN11**

**NO.OF STUDENTS : 5**

**Expected Attainment in each CO - 85**

CO	PERCENTAGE OF ATTAINMENT
CO1	93.4
CO2	94.1
CO3	94
CO4	93.6
CO5	93.6



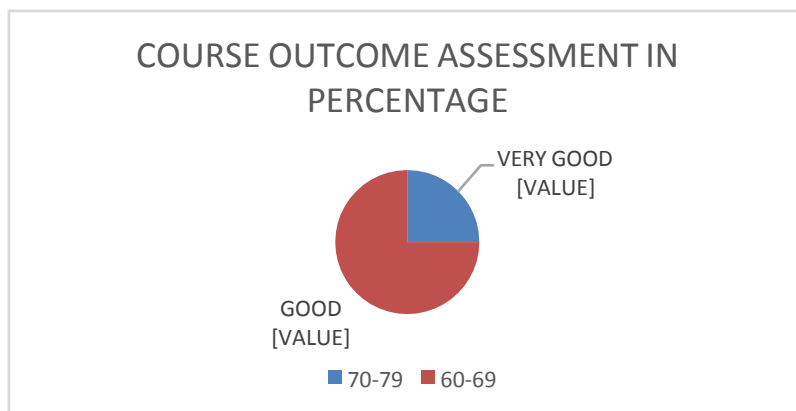


#### COURSE ATTAINMENT FO

**SUBJECT NAME** : LANGUAGE AND  
**SUBJECT CODE** : P16EN11  
**NO.OF STUDENTS** : 05

COURSE OUTCOME ASSESSMENT		
ATEGORY (MARK	O.OF.STUDEN'	STATUS
90-100	0	OUTSTANDING
80-89	0	EXCELLENT
70-79	3	VERY GOOD
60-69	12	GOOD
50-59	0	BOVE AVERAG
BELOW 50	0	RE-APPEAR

COURSE OUTCOME ASSESSMENT IN PERCENTAGE		
ATEGORY (MARK	PERCENTAGE	STATUS
70-79	20%	VERY GOOD
60-69	60%	GOOD



#### PG DEPARTMENT OF ENGLISH ATTAINMENT OF PROGRAM OUTCOMES AND COURSE OUTCOMES

##### PROGRAM OUTCOME

<b>PO1</b>	Creat literary sensibility among the students for appreciation and enlighten of the
<b>PO2</b>	Enable Students Critically analyse the cultural text from different historical periods
<b>PO3</b>	Provide students with the critical facilities necessary in an academic environment on
<b>PO4</b>	Enrich the Students with Literary analysis and linguistic Competence.
<b>PO5</b>	Expertize the LSRW ability of English Language and its Divergent Forms such as

##### COURSE : SHORT STORIES - 16ACCEN2

<b>CO1</b>	To gain knowledge of the development of short stories and its types from allegorical
<b>CO2</b>	To learn the elements of stort stories narrative
<b>CO3</b>	To acquaint with stort story and liteary devices of allegory,metophor,satire and stream

<b>CO4</b>	To enhance reading skills and appreciate the text in a critical and creative approach.
<b>CO5</b>	To appreciate styles of eminent writers ranging from all ages.

<b>PO →</b>	<b>PO1</b>	<b>PO2</b>	<b>PO3</b>	<b>PO4</b>	<b>PO5</b>
CO1	3	3	2	2	3
CO2	3	2	2	3	3
CO3	3	3	2	2	3
CO4	2	3	3	3	3
CO5	3	3	2	2	3
<b>AVERAGE</b>	<b>2.8</b>	<b>2.8</b>	<b>2.2</b>	<b>2.4</b>	<b>3</b>

**INTERNAL EXAMINATION MARK DISTRIBUTION FOR EACH COURSE OUTCOME**

<b>CO</b>	<b>INTERNAL (25)</b>		
	<b>IT TEST</b>	<b>SEMINAR</b>	<b>SEGMENT (5)</b>
CO1	3	1	1
CO2	3	1	1
CO3	3	1	1
CO4	3	1	1
CO5	3	1	1
<b>TOTAL</b>	<b>15</b>	<b>5</b>	<b>5</b>

<b>SNO</b>	<b>REG. NO</b>	<b>NAME</b>	<b>CO1</b>	<b>CO2</b>	<b>CO3</b>	<b>CO4</b>	<b>CO5</b>	<b>TOTAL</b>	<b>% TO TOTAL INTERNAL MARK</b>
1	CB21A147418	ABIKSHA S	5	4	5	4	5	23	92
2	CB21A147419	ABIRAMIS	4	4	4	4	4	20	80
3	CB21A147420	AMRISH BANU M.R	5	5	5	5	4	24	96
4	CB21A147421	ARULMOZHIC	5	4	4	4	4	21	84
5	CB21A147422	BAVANIS	5	5	5	5	4	24	96
6	CB21A147423	DEEBIKA G	5	5	5	5	4	24	96
7	CB21A147424	DEEPIKA M	5	5	4	4	4	22	88
8	CB21A147425	GIRIJA S	5	5	5	5	4	24	96
9	CB21A147426	HASEENA M	4	4	4	4	4	20	80
10	CB21A147427	HEMALATHA K	5	5	4	4	4	22	88
11	CB21A147428	JASMIN S							
12	CB21A147429	KALEESWARIP	4	4	4	4	4	20	80
<b>AVERAGE</b>			<b>4.7</b>	<b>4.5</b>	<b>4.4</b>	<b>4.3</b>	<b>4</b>		

**EXPECTED ATTAINMENT IN EACH CO - 85%**

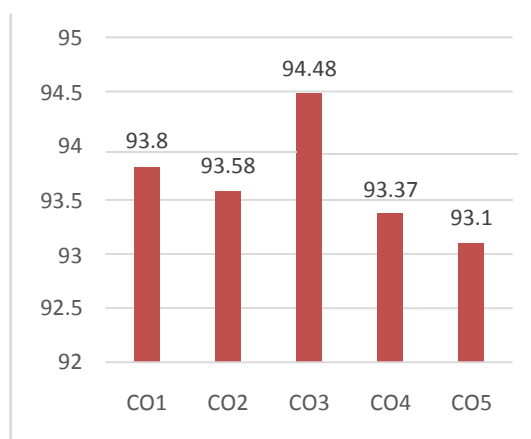
<b>CO</b>	<b>INT. EXAM+</b>	<b>END SEM</b>	<b>TOTAL</b>	<b>%</b>
CO1	4.7	75	79.7	93.8
CO2	4.5	75	79.5	93.5
CO3	4.5	75	79.5	94.4
CO4	4.4	75	79.4	93.3
CO5	4.1	75	79.1	93.1

**COURSE ATTAINMENT FOR BA ENGLISH**

**SUBJECT NAME** : SHORT STORIES  
**SUBJECT CODE** : 16ACCEN2  
**NO.OF STUDENTS** : 11

PERCENTAGE OF  
ATTAINMENT

COURSE	PERCENTAG
CO1	93.8
CO2	93.58
CO3	94.48
CO4	93.37
CO5	93.1



### COURSE ATTAINMENT FOR BA ENGLISH

SUBJECT NAME : SHORT STORIES

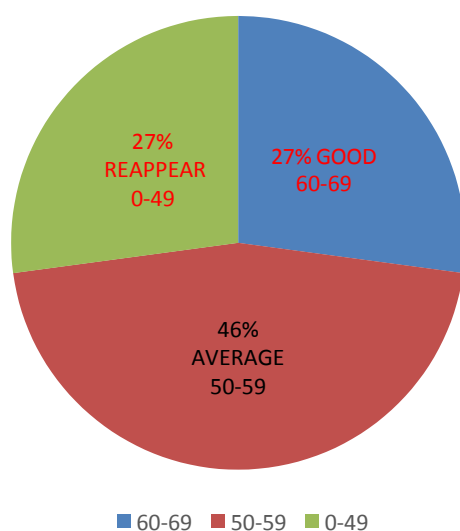
SUBJECT CODE : 16ACCEN2

NO.OF STUDENTS : 11

COURSE OUTCOME ASSESSMENT		
TEGORY (MAR	O.OF.STUDENT	STATUS
90-100	0	OUTSTANDING
80-89	0	EXCELLENT
75-79	0	DISTINCTION
70-74	0	VERY GOOD
60-69	3	GOOD
50-59	5	AVERAGE
0-49	3	RE-APPEAR

COURSE OUTCOME ASSESSMENT IN PERCENTAGE		
TEGORY (MAR	PERCENTAGE	STATUS
60-69	27%	GOOD
50-59	46%	AVERAGE
0-49	27%	RE-APPEAR

### COURSE OUTCOME ASSESSMENT IN PERCENTAGE



**PG DEPARTMENT OF ENGLISH**  
**ATTAINMENT OF PROGRAM OUTCOMES AND COURSE OUTCOMES**  
**PROGRAM OUTCOME**

<b>PO1</b>	Create literary sensibility among the students for appreciation and enlightenment of the artistic and
<b>PO2</b>	Enable students critically analyses the cultural bent from different historical periods and genres.
<b>PO3</b>	Provide students with the critical facilities necessary in an academic environment on the jobs
<b>PO4</b>	Enrich the students with literary analysis and linguistic competence.
<b>PO5</b>	Expertise the LSRW ability of English language and its divergent forms such as prose, poetry,

**COURSE : JOURNALISM ( 16MBEEN2)**

<b>CO1</b>	Create literary sensibility and produce a complex digital news package that engages students with
<b>CO2</b>	Apply media ethics and inclusivity when working with the public, including marginalized populations.
<b>CO3</b>	Apply emotionally intelligent interviewing skills for working in deadline-driven situations.
<b>CO4</b>	Express strong writing, editing and proof-reading skills for reporting the news.
<b>CO5</b>	Critique the contextual factors that shape the media in a diverse, globalized media landscape.

<b>PO →</b>	<b>PO1</b>	<b>PO2</b>	<b>PO3</b>	<b>PO4</b>	<b>PO5</b>
CO1	3	2	1	2	2
CO2	0	2	2	1	2
CO3	2	2	2	2	1
CO4	2	1	2	2	2
CO5	2	2	2	1	1
<b>AVERAGE</b>	<b>1.8</b>	<b>1.8</b>	<b>1.8</b>	<b>1.6</b>	<b>1.6</b>

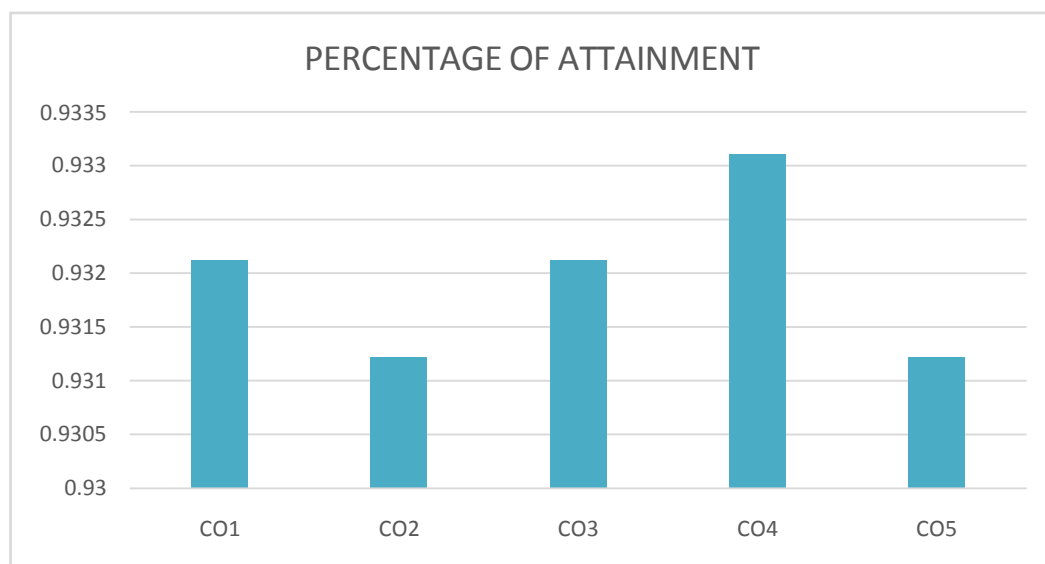
**INTERNAL EXAMINATION MARK DISTRIBUTION FOR EACH COURSE OUTCOME**

<b>CO</b>	<b>INTERNAL (25)</b>		
	<b>UNIT TEST (15)</b>	<b>SEMINAR (5)</b>	<b>ASSIGNMENT (5)</b>
<b>CO1</b>	<b>3</b>	<b>1</b>	<b>1</b>
<b>CO2</b>	<b>3</b>	<b>1</b>	<b>1</b>
<b>CO3</b>	<b>3</b>	<b>1</b>	<b>1</b>
<b>CO4</b>	<b>3</b>	<b>1</b>	<b>1</b>
<b>CO5</b>	<b>3</b>	<b>1</b>	<b>1</b>
<b>TOTAL</b>	<b>15</b>	<b>5</b>	<b>5</b>

<b>SNO</b>	<b>REG. NO</b>	<b>NAME</b>	<b>CO1</b>	<b>CO2</b>	<b>CO3</b>	<b>CO4</b>	<b>CO5</b>	<b>TOTAL</b>	<b>% TO TOTAL INTERNAL MARK</b>
1	CB19A 13933	ADIAKKALA DHARSI	5	4	4	4	4	21	84
2	CB19A 13933	AYISHA SAFRIN	4	4	4	4	4	20	80
3	CB19A 13933	AYISHA SITHIKA	4	4	4	4	4	20	80
4	CB19A 13933	AZRA BANU	4	4	4	5	4	21	84
5	CB19A 13934	DHIVYA	4	4	4	4	4	20	80
6	CB19A 13934	DURUGA	4	4	4	4	4	20	80
7	CB19A 13934	HARSHINI	4	4	4	4	4	20	80
8	CB19A 13934	JASEERA	5	5	5	5	4	24	96
9	CB19A 13934	NASRIN	4	4	5	5	5	23	92
10	CB19A 13934	PARVATHAVARTHINI	5	5	5	5	4	24	96
11	CB19A 13934	POOJA	4	4	4	4	4	20	80
12	CB19A 13935	RAKSHAYA	4	4	4	4	4	20	80

13	CB19A13933	REENA	4	4	4	4	5	21	84
14	CB19A13935	RIFIYA BANU M	4	4	4	4	4	20	80
15	CB19A13935	SAFEIKA S	4	4	4	4	4	20	80
16	CB19A13935	SAFIKA BEGUM K	4	4	4	5	4	21	84
17	CB19A13935	SHANOFER M	4	4	4	4	4	20	80
18	CB19A13935	SHAKILA BEGUMK	4	4	4	4	4	20	80
19	CB19A13935	SHANOFER M	4	4	4	4	4	20	80
20	CB19A13936	SOBIYA V	5	5	5	5	4	24	96
21	CB19A13936	SUDH S	4	4	5	5	5	23	92
<b>AVERAGE</b>			4.2308	4.154	4.23077	4.30769	4.15385		

COURSE OUTCOME	PERCENTAGE OF ATTAINMENT
CO1	93.21%
CO2	93.12%
CO3	93.21%
CO4	93.31%
CO5	93.12%



**COURSE ATTAINMENT FOR BA ENGLISH**

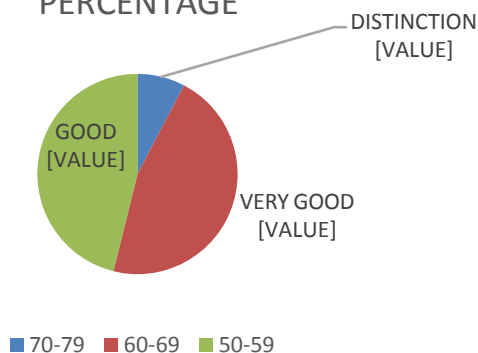
**SUBJECT NAME : JOURNALISM**

**SUBJECT CODE : 16MBEEN2**

**NO.OF .STUDENTS: 13**

<b>COURCSE OUTCOME ASSESSMENT</b>		
GATEGERY(MARKS)	NO.OF STUDENTS	STATUS
90&ABOVE	0	OUTSTANDING
80-89	0	EXCELLENT
70-79	1	DISTINCTION
60-69	6	VERY GOOD
50-59	6	GOOD
40-49	0	AVERAGE
BELOW 40	0	RE-APPEAR
CATEGORY(MARKS)	PERCENTAGE	STATUS
70-79	7.69%	DISTINCTION
60-69	46.15%	VERY GOOD
50-59	46.15%	GOOD

**COURSE OUTCOME ASSESSMENT IN PERCENTAGE**



**PG DEPARTMENT OF ENGLISH  
ATTAINMENT OF PROGRAM OUTCOMES AND COURSE OUTCOMES  
PROGRAM OUTCOME**

<b>PO1</b>	Create literary sensibility among the students for appreciation and enlightenment of the artistic and
<b>PO2</b>	Enable students critically analyses the cultural bent from different historical periods and genres.
<b>PO3</b>	Provide students with the critical facilities necessary in an academic environment on the jobs
<b>PO4</b>	Enrich the students with literary analysis and linguistic competence.
<b>PO5</b>	Expertise the LSRW ability of English language and its divergent forms such as prose, poetry,

**COURSE : ONE ACT PLAY ( 16ACCEN5)**

<b>CO1</b>	Appreciate the structure and organization of one-act plays
<b>CO2</b>	Identify and discuss the theoretical elements of the plays.
<b>CO3</b>	Understand dramatic techniques used in the plays to explore socio-cultural ideas and issues.
<b>CO4</b>	Develop an appreciation and respect for the characterization in the plays.
<b>CO5</b>	Analyse critically the theme, plot and cultural aspects prevalent in the play

PO →	PO1	PO2	PO3	PO4	PO5
CO1	2	2	1	2	2
CO2	0	2	2	1	2
CO3	2	2	2	2	1
CO4	2	1	2	2	2
CO5	2	2	2	1	1
<b>AVERAGE</b>	<b>1.6</b>	<b>1.8</b>	<b>1.8</b>	<b>1.6</b>	<b>1.6</b>

**INTERNAL EXAMINATION MARK DISTRIBUTION FOR EACH COURSE OUTCOME**

CO	INTERNAL (25)		
	UNIT TEST (15)	SEMINAR (5)	ASSIGNMENT (5)
<b>CO1</b>	<b>3</b>	<b>1</b>	<b>1</b>
<b>CO2</b>	<b>3</b>	<b>1</b>	<b>1</b>
<b>CO3</b>	<b>3</b>	<b>1</b>	<b>1</b>
<b>CO4</b>	<b>3</b>	<b>1</b>	<b>1</b>
<b>CO5</b>	<b>3</b>	<b>1</b>	<b>1</b>
<b>TOTAL</b>	<b>15</b>	<b>5</b>	<b>5</b>

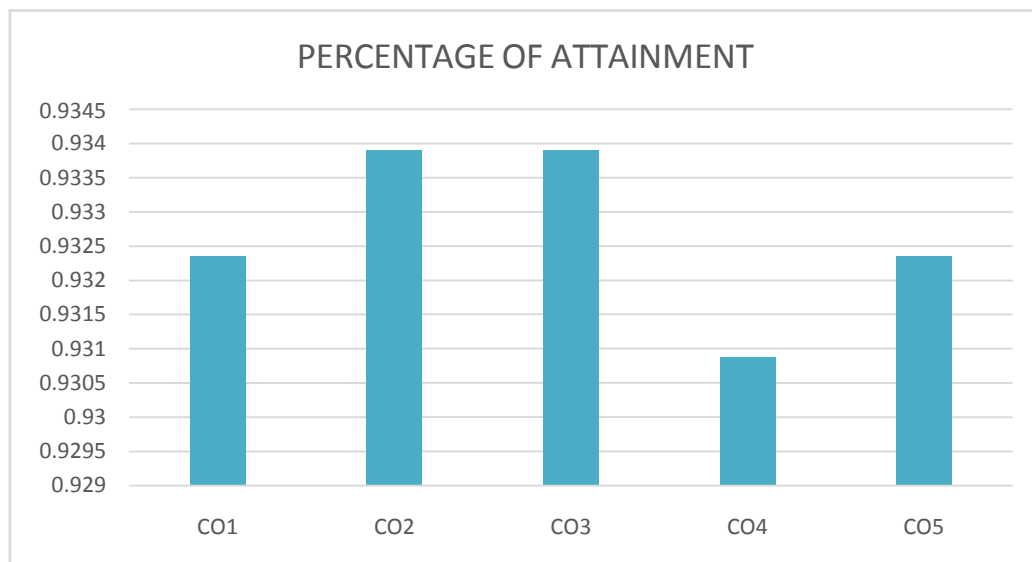
SNO	REG. NO	NAME	CO1	CO2	CO3	CO4	CO5	TOTAL	% TO TOTAL INTERNAL MARK
2	CB20A144269	AARTHIYA K	4	4	4	4	4	20	80
3	CB20A144270	ABINIYA A	5	5	5	4	4	23	92
4	CB20A144290	ADEEBA BALKIS S	4	4	4	4	4	20	80

5	CB20A144271	ARNIKA K	4	4	4	5	5	22	88
6	CB20A144272	AYISHA P	4	5	5	4	5	23	92
7	CB20A144274	DHANUSRI K	4	4	4	4	4	20	80
8	CB20A144275	DHARANI A	5	5	5	4	4	23	92
<b>AVERAGE</b>			4.285714	4.42857	4.42857143	4.14285714	4.28571429		

**EXPECTED ATTAINMENT IN EACH CO - 85%**

CO	INT. EXAM+	END SEM	TOTAL	%
CO1	4.25	75	79.25	93.2352941
CO2	4.38	75	79.38	93.3882353
CO3	4.38	75	79.38	93.3882353
CO4	4.13	75	79.13	93.0941176
CO5	4.25	75	79.25	93.2352941

COURSE OUTCOME	PERCENTAGE OF ATTAINMENT
CO1	93.24%
CO2	93.39%
CO3	93.39%
CO4	93.09%
CO5	93.24%



**COURSE ATTAINMENT FOR BA ENGLISH**

**SUBJECT NAME : ONE ACT PLAY**

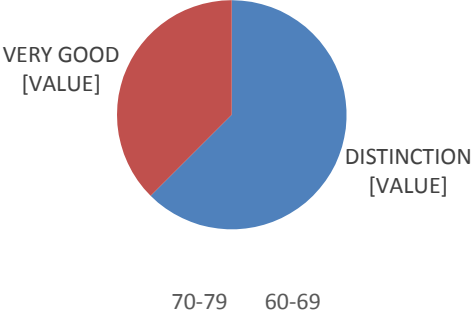
**SUBJECT CODE : 16ACCEN5**


**NO.OF .STUDENTS: 08**

COURCSE OUTCOME ASSESSMENT		
GATEGERY(MARKS)	NO.OF STUDENTS	STATUS
90&ABOVE	0	OUTSTANDING
80-89	0	EXCELLENT
70-79	5	DISTINCTION
60-69	3	VERY GOOD
50-59	0	GOOD
40-49	0	AVERAGE
BELOW 40	0	RE-APPEAR

CATEGORY(MARKS)	PERCENTAGE	STATUS
70-79	62.50%	DISTINCTION
60-69	37.50%	VERY GOOD

# COURSE OUTCOME ASSESSMENT IN PERCENTAGE



  
PRINCIPAL  
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Karambavam, Pattukkottai-614620  
Thanjavur-District